

2018 McGregor Winter Students' Materials List

Class Pastels

Tutor Grace Paleg

We provide this list of materials as a guide only for you to bring to the School. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will be offering a 10% discount on art supplies to you prior to McGregor School and during.

Materials required – paper and pastels (costs below are estimated)

Still Life 1 Canson Paper

Portrait 1 Canson Paper

Life Drawing 3 Canson Paper

Landscape 1 Canson Paper

= 6 sheets Canson @4 .20 each = \$25 00

Pastels all and any that you have which may preclude the following

Schmincke 4 pastels @ max \$8 each = \$32

Art Spectrum 4 Pastels @\$5.50 each = \$22

Carb Othello 9 Pencils @ \$7.50 max= \$67

Conte Pencils 3 pencils @ \$8.00 Max = \$24

Red Earth, Gris Ciel (354) Lie de Vin (503) Gris Chine (431) are good mid tone colours for lifedrawing.

General items

* Bulldog clips

*Old washer/ cloth in plastic bag, to wet down for wiping hands or baby wipes

*Tissues

*kneadable rubber

*Brushes. One very small soft angle brush

one half inch soft angle brush

*Viewfinder (you can purchase these directly from your tutor for approximately \$20)

Break down for each topic

Still life

*Each artist should bring their own still life set up .At least three simple objects.. The image should sustain your interest and pleasure for two days. Remember to keep it simple

Some people are happy to share but I feel this always comes with a compromise. I want each person to be in full control of his or her own image and this comes through choice of subject and placement.

A piece of your favourite plain coloured cloth of the moment, taped on the wall or set on a cardboard stand (two sides of a cardboard box) will simplify your subject.

If you are travelling by car Pack your equipment into a large cardboard box and this can be used to elevate your set-up if you choose to do so.

If possible bring a reflective surface, polished wood Perspex

*The lighting is extremely important. Bring a standing lamp if possible (would need to be tagged and tested)

With 100watt globe and lamp to support this wattage. (No fluorescent or colored globes).

*any extension leads and lamps must be tagged tested

*Full size Canson Pastel paper.

Lavender blue (no 150) Indigo 140, Dark blue 500 , Violet 507, Royal blue 590 or any other mid tone paper that takes your fancy .

*Pastels - all and any that you have. An important aspect of my pastel work is to use powerful darks. For this I have found Art Spectrum Flinders Red Violet excellent. No 517D. The darkest.

I use quite a lot of Shmincke.If you don't have any I recommend you try at least these colours:

044D permanent Red 3 Deep.

042D permanent red 1 pale (really a great orange) and

004D Permanent Yellow 3 Deep.

002O Permanent Yellow Lemon Pale

*Pastel pencils. Dark Grey, cream and a warm ochre for initial drawing.

Shwann Carb Othello Pencils (nos 770,) and conte pencil (49)

If you are considering buying a set of pencils I would recommend Carb Othello.

Portraiture

Pastels. All and any that you have.

These are good for skin tones when working initially into the dark

Art Spectrum

Burnt Sienna **N548** Australian Red Gold **V549**

Light Red **T546** Carput Mortum **T554**

Conte pencils

11, 48, 49 and **56**

Carbothello Pencils

330,335,430,620,640,675,685,642,770

Canson Pastel Paper

Gris Ciel (354) Lie de Vin (503) Gris Chine (431)

We will be concentrating on the one image for the entire day.

I will be bringing some gold leaf for those of you who wish to pay for the leaf you use.

life drawing

15 sheets of butchers paper

Canson Pastel Paper

Red Earth, Gris Ciel (354) Lie de Vin (503) Gris Chine (431) are good mid tone colours for lifedrawing.

Landscape

Canson Pastel Paper Indigo 140, Dark blue 500 , Violet 507, Royal blue 590 or any other mid tone paper that takes your fancy .

*Pastels

Your camera ipads or laptops for finishing on final day

I will be bringing my camera for those who do not have one

Landscape

Canson Pastel Paper Indigo 140, Dark blue 500 , Violet 507, Royal blue 590 or any other mid tone paper that takes your fancy .

*Pastels

Your camera ipads or laptops for finishing on final day

I will be bringing my camera for those who do not have one

www.gracepaleg.com.au

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners you're welcome to bring your own*

Should you wish to discuss the materials with your tutor please contact Grace at gracepaleg@bigpond.com or 0409 826 104 all other queries should be directed to mgregor@usq.edu.au

Approximate cost of materials \$170 – experienced students may already have most materials

*Please note that these costs are **approximate**, and depend on factors such as quantity, quality etc*

N.B. It is advisable to mark your equipment for easy identification.

IMPORTANT: **All** electrical equipment required for your class at USQ **must** be 'tag-tested' by a qualified electrician prior to arrival in order to comply with safety rules. Eg: lamps, extension cords and hair dryers etc.

HAZARDOUS SUBSTANCES AND MATERIAL SAFETY DATA SHEETS.

If you bring any hazardous substance to the McGregor School, please ensure that you obtain a MSDS (Material Safety Data Sheet) from the supplier or obtain one from the manufacturer of this substance.

To do this, either ask the supplier from whom you purchase the hazardous substance or read the contact details on the hazardous substance and contact the manufacturer and ask for a MSDS. Once you have obtained the MSDS, bring it with you to the school, and hand in a copy to the McGregor School office, or the Tutor.

Hazardous substance can be: e.g. solvents, acids, some paint and glues, chemicals, fixatives, fluxes and solders.

If you are unsure, the Supplier and or manufacturer should be able to inform you if the substance is classed as hazardous.

Daily Schedule

Monday 2 July

8.30am – Student Welcome and WHS Induction (Artsworx Theatre, A Block)

Still life all day

Tuesday 3 July

Still life all day

Wednesday 4 July

Portrait all day

Thursday 5 July

pLandscape morning

Life drawing in Afternoon

Friday 6 July

Finishing subject of choice and including Gold leaf if desired.
