

2018 McGregor Winter Students' Materials List

Class **Enamel**

Tutor **Barbara Ryman**

We provide this list of materials as a guide only for you to bring to the School. Your Tutor has compiled this list so you can embrace the class and skills being taught. The University Bookshop will be offering a 10% discount on art supplies to you prior to McGregor School and during.

METAL

Copper sheet

1 piece of 0.55mm thick x 100mm x 100mm

Can be purchased from: **A & E Metal Merchants**

68 Smith Street. Marrickville Sydney NSW 2204

Phone 02 8568 4200

Email – sales@aemetal.com.au Web – www.aemetal.com.au

- AA tweezers (Stainless steel ones that come to a fine neat point; clean and not covered in solder and flux!!)
- Jewellers saw and blades (2/0 or 3/0 size)
- Files for metal – needle and/or larger flat or half round
- Wooden bench pin and clamp (to attach to bench for sawing)
- Paintbrushes - 1 x size 0 and 1 x size 000 (we need the synthetic sable ones, ones that are fairly short in the brush section. Real sable is too soft for our use). Please get new brushes. Fluffy old ones won't do! (also, see note at end of this list)
- Plastic paint tray (for mixing enamel colours)
- A couple of rubber tipped shaping tools
- A metal scribe or similar - something with a fine point for drawing fine detail into one of our enamels
- Small scissors – like nail scissors (straight not curved)
- Small glass jar
- Tissues (non-oily or scented)
- EZILAP diamond file (the medium grade is best – find in Bunnings (in the good tool section) or sometimes in knife/kitchen shops), or diamond files.
- 280 & 400 Wet & Dry paper (1 sheet of each)
- Plastic ice-cream tub
- Old bath towel
- Pencils, pens, tracing paper, drawing paper
- Note book
- Spectacles. This sort of fine work can be hard on the eyes *so please test out* what sort of glasses you will need i.e. your reading glasses focal length is often too long for our needs. We tend to work with our eyes about 30 to 40cms from our work. For example, I find the cheap magnifier spectacles from a chemist and many other places, are fine – just try them out to find the strength that suits you for this closer, detailed work. There are a variety of magnifying devices available.

Note: I will be able to email you a document where I have collected a variety of images of rubber shapers, paintbrushes, mixing palettes and various useful bits and pieces. I have sourced them from eBay and they are very inexpensive AND you can find many of these items in the cheap variety stores and paint supply shops.

Bring a Coffee mug –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. **should you require decaf, herbal teas, other milk types or artificial sweeteners you're welcome to bring your own*

Approximate cost of materials – starting from \$80 – experienced students may already have most materials – the cost can vary greatly dependent on what equipment and materials you already have.

Please contact your tutor Barbara Ryman at brymfull@bigpond.com to discuss what materials you need and therefore what the cost will be to you.

This class is suitable for the beginner and the experienced enameller, however, basic metalwork skills of sawing, filing and drilling are a must.

*Please note that these costs are **approximate**, and depend on factors such as quantity, quality etc*

N.B. It is advisable to mark your equipment for easy identification.

IMPORTANT: **All** electrical equipment required for your class at USQ **must** be 'tag-tested' by a qualified electrician prior to arrival in order to comply with safety rules. Eg: lamps, extension cords and hair dryers etc.

HAZARDOUS SUBSTANCES AND MATERIAL SAFETY DATA SHEETS.

If you bring any hazardous substance to the McGregor School, please ensure that you obtain a MSDS (Material Safety Data Sheet) from the supplier or obtain one from the manufacturer of this substance.

To do this, either ask the supplier from whom you purchase the hazardous substance or read the contact details on the hazardous substance and contact the manufacturer and ask for a MSDS. Once you have obtained the MSDS, bring it with you to the school, and hand in a copy to the McGregor School office, or the Tutor.

Hazardous substance can be: e.g. solvents, acids, some paint and glues, chemicals, fixatives, fluxes and solders.

If you are unsure, the Supplier and or manufacturer should be able to inform you if the substance is classed as hazardous.

Daily Schedule

Monday 2 July

8.30am – Student Welcome and WHS Induction (Artsworx Theatre, A Block)

Look at samples of techniques. Prepare copper bases, cut clean and put on the base coats of enamel. Discuss potential designs for the pieces.

Tuesday 3 July

Starting with Painting Enamels, learn how they work and how to apply them.

Wednesday 4 July

Look at working with P3 black enamel and how to add tints of colours.

Thursday 5 July

Experimenting with drawing and liquid enamels.

Friday 6 July

Finalising works done in the previous days.
