

# 2017 McGregor Winter Students' Materials List

**Class**            **Mixed Media on Canvas**

**Tutor**           **Tricia Reust**

We provide this list of materials as a guide only for you to bring to the School. Your Tutor has compiled this list so you can embrace the class and skills being taught. Please note that the USQ Bookshop will give you a 10% discount on art supplies as a McGregor Student prior to, and during the School.

Materials Students should bring:

- \* **Surface:** three large gessoed canvases, at least 24 by 30 inches, preferably at least one of them larger than this. Three smaller gessoed canvases, around 8 by 10 inches in size. This workshop is a good opportunity to reuse old canvases – just paint over old works with white gesso.
- \* **Visual diary** and pencil/s ; a waterfast black ink pen; stick of graphite.
- \* **Acrylic paint** (not Jo Sonja). Your regular acrylic paints with some transparent colours. White gesso.
- \* You will need containers large enough to hold your mixed paint washes and also for water.
- \* **Brushes:** your regular acrylic brushes, including goat hair hake brushes; and at least one flat quarter inch Taklon and a Taklon liner brush; cheap wide bristle brush for medium application.
- \* **Palette** – must be large and flat; **palette knife**; combs and/or other tools with which to create textured lines; **sponge**; **sponge roller**.
- \* Water misting spray bottle; masking tape.
- \* **Mediums** : Binder medium; clear painting medium; impasto gel (also called heavy gel gloss); Texture medium (also called modelling compound); Spray varnish ( I use Satin); Empty small squeeze bottle with a nozzle eg. sauce bottle or hair dye bottle; Matt Spray; Art Spectrum Clear Pastel Primer .
- \* **Drawing materials** : your choice including charcoal/conté/ pastels and coloured pencils; charcoal pencil; white pastel pencil; Derwent Inktense pencils etc ; Any drawing media that you wish to explore.
- \* **Paper towels essential** and rags (I use an old towel to cover my surface); cling wrap.
- \* Clear packaging tape required for one of the photo transfer techniques.
- \* **Collage materials** : Any thick and thin papers and fabrics:- Tissue paper (**at least one sheet of white**),
- \* **Stamps and stencils**, either manufactured or ones you have made yourself
- \* Reference photos – landscape; birds; flowers; figures etc – any motifs you want to explore.
- \* **Reference Photocopies for photo transfer:** Your photos, or photographs of your drawings, will work best if they have a strong contrast, and **they must be photocopied** on to regular computer paper, or Bond layout paper; **not** printed from your computer, and **not** on thicker photograph paper. For one canvas, the image for the photo transfer should have some

geometric elements or shapes, which we are going to extend from the photo out in to the canvas.

**Size** of photocopies : at least one A4 size image, and it may be best to reproduce other photos actual 6 by 4 inch size, two per piece of paper through the photocopier.

**Number** of photocopies : I recommend that you bring several photocopied photographs or photocopied drawings so you will have a choice.

### **Notes from Tricia...**

*I will have the following available for sale.*

*Atelier Binder medium \$15.95*

*Atelier Clear painting medium \$15.95*

*Art Spectrum Clear Pastel Primer \$18.50*

*Can Micador Matt Spray \$12.00*

*Can Micador Spray satin Varnish \$12.00*

*Hake brushes – various sizes and prices from \$6.00*

*Upon booking the class you will receive a more detailed materials list*

**Bring a Coffee mug** –regular black tea and coffee, full cream milk and sugar **are** supplied by the School. *\*please bring your own if you require decaf, herbal teas, other types of milk or sweeteners*

### **Approximate cost of materials - \$200**

*Please note that these costs are **approximate**, and depend on factors such as quantity, quality etc*

**N.B.** It is advisable to mark your equipment for easy identification.

**IMPORTANT** All electrical equipment required for your class at USQ must be 'tag-tested' by a qualified electrician prior to arrival in order to comply with Queensland Workplace Health & Safety legislation. Items include – extension cords, hairdryers etc

### **HAZARDOUS SUBSTANCES AND MATERIAL SAFETY DATA SHEETS.**

If you bring any hazardous substance to the McGregor School, please ensure that you obtain a MSDS (Material Safety Data Sheet) from the supplier or obtain one from the manufacturer of this substance.

To do this, either ask the supplier from whom you purchase the hazardous substance or read the contact details on the hazardous substance and contact the manufacturer and ask for a MSDS. Once you have obtained the MSDS, bring it with you to the school, and hand in a copy to the McGregor School office, or the Tutor.

Hazardous substance can be: e.g. solvents, acids, some paint and glues, chemicals, fixatives, fluxes and solders.

If you are unsure, the Supplier and or manufacturer should be able to inform you if the substance is classed as hazardous.

**STRICTLY NO FILMING OR PHOTOGRAPHY DURING THE WORKSHOP UNLESS THE TUTOR GIVES PERMISSION**